

Peter Clements Art Studios

What to Draw

To find an answer to your question what to draw is comparatively easy if you approach it from a different angle.

One possibility I could offer you a list of what to draw and for you to choose what you want. But I don't think that will work simply because you will have different aspirations from the next person reading this. On the other hand, if it were an assignment from college or for an advert or the like the motive for doing that drawing would be more apparent.

So the only method left is for you to create your own. You probably could respond to that by saying – 'I've tried that'. Fear not, you have something special that you may not have tried as yet. And I may add, something no one else has. So, let's get started.

To know what to draw or create art of your own you need to keep to two important points in mind.

Firstly, avoid fashionable or trendy topics. Yes, they are popular, but only for a limited time. By nature they will change if not vanish in time, and when they do, you will be left out in the cold. Consequently, all the effect you put into it will be lost. Don't follow, be a leader. Create art that will inspire others.

When we hear famous artists being interviewed they frequently state that their success was not founded on a lucky break but on hard work, determination to succeed and a passion for their art. Which leads me to the second point.

Whenever you start a new study ask yourself: 'How have other artists done this and how can I do it differently?'

It is at this point where you start moving away from the 'norm' and begin on a road that is your own. It is at this point where you start following your passion on what to draw and don't depend on reasons to do.

So how do we convert our passions into something tangible that can be use to create art? Let's start with something simple.

- Think of a famous landmark, building or monument.
- For example the Eiffel tower.
- Now we have all seem so many pictures of it so how can we do it differently?
- Well one way is to do it upside down. That's different!
- So if it upside down that means it must be a reflection.
- Ideally, the reflection would be seen on water.
- Could be a pond.
- Or, the reflection can be seen on the street shortly after some light rain.
- It's early morning, and as yet there are no shadows on the road.
- Yet the part of tower stands out brightly the early sunlight.
- But wait! What's that in the road?

It is at this point where you can change your study into something of a mystery. Whatever is in the road begs the question why is it there? What is the story behind it? It could be romantic, a tragedy or just something that happens everyday.

It could be a flower or a rose, and has it got short or long stemmed. Each has a different meaning that will tease the viewer as to why it is there. On the other hand it need not be a flower it could be something more common. But whatever you choose it will become the focal point of your study.

To know what to draw takes only a little imagination.

If you are keen on a little abstract or maybe some impressionism. Try this one.

I see an area that is known as Red. A vast area, cobbled and old. Although it is not square, it is that that is its call to fame. Adjoining this Red Square is a building that tested Ivan's glee. Yes it was that same St. Basil's that held Ivan to his terrible name.

Here we have a building famous for its onion domes reflecting in the cobbles of the Red square. Imagine how the clean symmetric shapes of St. Basil's cathedral will be broken up by the erratic checker pattern of the cobbles. The cobbles are slightly rounded on the edges; some will be tipped to the lefts while maybe tipped to the right. But the reflection will gradually become truer the further the cobbles are from you.

With just a little imagination of what to draw you can create some amazing impressionistic 'patterns'.

The above is but an example of how little snippets of information can contribute to the final composition. Very seldom will the whole picture just fall into place. It is going to require technical ability, experience, and most importantly an ability to express your passion.

Knowing what to draw and creating art is not a light bulb moment but rather a progression of evolving ideas. As above where layers of information are pieced like a mosaic to create something unique. Yes, there are those times when the artist feels compelled, or inspired to do a particular study or series of work. But, that drive to reach a particular objective is but one milestone in the journey of creating art.

The growth of the artist is not founded on a single event, but rather by an endless process of examination, experimentation and innovation. It is a process that's ideal is not focused on the outcome but rather on the path it takes, where success is not measured by the volume of achievements, but rather by the enthusiasm in which the obstacles were overcome.

I hope the above has given something to answer your question on what to draw.

For further information on related topics, go to www.peter-clement-art.com